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## Within the ruins albums ranked

Best of the Year (2021 Edition) Most Popular of the Year (2021 Edition) Download badges From the best universities in the world, the highest rated online courses and MOOCs. Based on thousands of reviews written by Class Central users. More tutorial 7 200 View The best free online courses of all time during Download Badges The highest rated online courses and MOOC released in 2020 by the best universities all over the world. Based on thousands of reviews written by MOOC Central users. More information By combining course enrollment data with Class Central data, we have created a list of the 100 most popular free online courses and MOOC released in 2020. Learn more Keep up with the latest daily buzz in the BuzzFeed Daily newsletter! Beck | Larry Busacca/Getty Images for NARAS Beck Hansen is a discography so diverse that it almost demands to be taken as a whole. Known by his mononym, Beck has produced 12 studio albums since the beginning of his music career in 1993, each feeling like he's prolonging his songwriting personality. He scraps new influences and evokes different moods on each outing, creating polar opposite albums like *Midnite Vultures*, the filthy electro-funk-soul romp, and *Sea Change*, a lush devastating breakup album. It's almost impossible to compare such different records against each other, but we're going to try anyway to celebrate Beck's upcoming, currently anonymous 13th studio album. Judging by the first songs released, *Wow and Dreams*, it looks like another great departure from a career full of them. Rank the current 12 albums. 12. *Golden Feelings* I wouldn't call any Beck release really bad, but the first album will certainly come closest. Released in limited quantities without Beck's permission, *Golden Feelings* simply sounds unfinished and overly confusing with some too much noise experiments and too few memorable tunes. The greatest redeeming feature is the surreal humor throughout, which is the lo-fi recording of enjoyable home quality. 11. *Modern Guilt* Modern Guilt feels like a return to basics that is mostly welcome, but sometimes goes a little too basic, especially when compared to other Beck's adventurous discography. The atmosphere is breezy and psychedelic with a hint of 21. 10. *Stereopathic Soulmanure* Beck's second independent (and overall) release is an authentic hillbilly record for the Los Angeles native. It features many mournful Bakersfield-style steel guitars and drawling, and almost consciously silly vocals. Most of the records come through as an honest tribute to the independent-minded folk singers and outlaw singers that inspired these barely off-kilter country songs. Like *Golden Feelings*, the album is almost consciously off-putting times, but it can't diminish the strength of *Rowboat*, the song is really worthy of being covered by Johnny Cash. 9. The information is very similar to its predecessor, *Guero*, the information sounds too indebted to Beck's earlier, infinitely eclectic hit album *Odelay* that actually stand on its own. Accordions, jazz fusion keyboards, guitars electric and acoustic, and all sorts of percussion and sound effects come together to create a collection of off hip-hop inked tracks that sometimes sound built to the point of being organic. The sheer number of influences and sounds that make this album a pass despite its share of forgettable tracks. 8. *One Foot in the Grave* Recorded before, but released after *Mellow Gold*, Beck's 1994 independent release, *One Foot in the Grave* is another bare bones hillbilly folk record (the sound miles away from the previous hit *Loser*), but without the disapplicable anti-folk noodling of *Golden Feelings* and *Stereopathic Soulmanure*. Beck's lyrics are serious, but as simple as his backup recording style, which fits instant classic songs like *He's A Mighty Good Leader*. 7. *Guero*'s return to vivid eclecticism after the grim *Sea Change*, *Guero* spawned two of Beck's most accessible hits in *Girl* and *E-Pro*, two catchy tracks that nonetheless betray the album's biggest problem - the songs are too basic and monotonous for their catchy. Each track has an instantly accessible, often repetitive or lyrical chorus, which seems as if Beck doesn't have an interesting enough idea to accompany his admittedly infectious pattern-based beats and riffs. 6. *Morning Phase* The Spiritual Successor to *Sea Change*, Beck's recent release saw him eager to return to his gloomy side. He trades his post-relationship woes with *Sea Change*'s more ethereal and spiritual object, which fits well with lush orchestrations to turn acoustic strumming into soaring epics like *Blue Moon* and *Waking Light*. 5. *Sea Change* *Sea Change* is none of the cryptic word salad lyrics typical of many Beck releases – instead the album finds him the most straightforward and open-hearted, penning simple but resonant lyrics related to the constant breakup with a long-term girlfriend. The production is lush and beautiful with sparingly used orchestral flourishes that strike the right balance between intimate and epic heartbreaking tracks like *Lost Cause* and *Guess I'm Doing Fine*. 4. *Mutations* *Mutations* finds Beck merging his interest in traditional American music into Polish and instrumentation in a major studio edition. The rap-free record proves Beck can be just as eclectic without sampling, and his influence here is as diverse as the country, blues, folk, psychedelic, and British bossa nova. Outstanding songs like *Canceled Check* and *Cold Brains* make this Beck's most powerful folk-centric foray. 3. *Midnite Vultures* Beck takes on a thriving techno culture in the late 90s (*Get Real Paid*) through the lens of the '80s new wave and Cream) and oversexed Prince-style funk (*Debra*). *Midnite Vultures* is a record full of horn-accented party hymns on the surface with just enough tongue-in-cheek lyrics to suggest Beck's skepticism about this hedonistic lifestyle. It's both fun and melancholy, and all-around a richly rewarding listen. 2. *Odelay* *Odelay* Beck's most successful album to date and probably his most respected album. It's certainly the album that most describes Beck, effectively synthesizing all of his various influences - honky tonk, psychedelic rock, hip-hop, and lounge jazz - into a cohesive collection of songs that are also catchy as hell. The only possible complaint I can file against strong numbers like *Where It's At* and *Jack-Ass* is that the *Dust Brothers* production sometimes sounds overcrowded. By the way, *Odelay* is almost perfect. 1. *Mellow Gold*'s lo-fi humor and personality Beck's early recordings meshed perfectly with improved aesthetics and stronger songwriting in the first major label release, *Mellow Gold*. Surprise hits *loser* and *beercan* catchy slacker-rap classics with personality and fun nonsense lyrics. Many of the remaining songs are acoustic triumphs such as the grim *Pay No Mind* and the humorous *Nightmare Hippy Girl* or abrasive but inexplicably interesting anti-folk experiments that actually work (*Sweet Sunshine* and *Soul-Sucking Jerk*). All this adds up to a fun record that can barely sum up Beck's career as a whole, but it still best exemplifies his unique strengths as an artist. Check out Our Entertainment Cheat Sheet on Facebook! TS7 is officially underway and Swifties everywhere are losing their minds. Just last week, Taylor Swift announced her seventh studio album, *Lover*, will be released worldwide on August 23. The album, which has a romantic tone, is highly anticipated and will feature 18 original songs by Swift. With 10 GRAMMY awards, six albums, five chart-to-number hits and a 13-year career, Swift proved she's a force to be reckoned with. To celebrate *lover*'s upcoming release, let's look back at All six of Swift's studio albums, which are the worst of the best. Taylor Swift | Photo by Daniel Torok/Patrick McMullan via Getty Images 6. *Fame* There will be no explanation, there will be no fame. The 29-year-old singer said of her sixth studio album, *Fame*. This era marked Swift being unusually quiet in the creative process behind her music. For this album, Swift decided to put all her attention on the music itself. She recently admitted that she just wanted to make music and not talk about why or how behind it. Very little promotion or marketing haunts *Reputation*. Although the *Reputation* stadium tour was the highest-grossing tour in U.S. history, most Swifties agree it's the singer's weakest album. The album was not the natural flow that we expect from and instead seemed a little chaotic. Subtle, however, was an outstanding song on the record with its dreamy, cheerful vibe. 5. Taylor Swift It's not that we don't like Swift's debut album, just that we love almost all of her later albums yet. Still, there's a special place in our hearts for songstress's first album as it introduced her and her unique sound. Swift was just 16 when her album was released, and the country, romantic, the vibe quickly made her a superstar. Who could forget the magical Tim McGraw that really put Swift on the map? In contrast, *Our Song* was a hilarious melody that was full of southern twang and teenage anxiety. Maybe that's what makes this album so great. It features a mingl of melodies providing a spectrum of feel that we can all still, somehow relate to. 4. *Speak Now* is largely considered Swift's transition album, *Speak Now*'s finely balanced Swift country roots and the new pop sound that she was exploring. Taking a spear to her name, Swift's third album marks where she really started singing using her life's experiences to inspire the narrative of her album. Many songs are written in response to the contacts he has had with famous tracks. *Back To December* is written in honor of Swift's brief relationship with Taylor Lautner. Innocent details Swift's feelings for Kanye West after he famously grabbed a microphone from her at VMAs. *Dear John* is about his relationship with

John Mayer, and Mean is about a famously tough music critic. Mean is certainly an outstanding tune on the album, especially after it became an anthem against harassment. However, one song that doesn't get nearly enough praise is the devastatingly beautiful Last Kiss, which is a classic, breakup ballad. 3. 1989 Swift's fifth studio album might take some time to get used to, but it definitely houses some of her strongest tunes. In 1989, he gave the singer a completely different sound, to which many could not adapt. However, songs such as Blank Space, Style and Out Of The Woods helped Swift secure her place as one of pop music's greatest players with their ridiculously catchy beats. Meanwhile, Clean and Wildest Dreams hits show that Swift's incredible ability to perfectly capture feelings like growth and nostalgia. 2. Fearless It's fitting that Swift's second studio album is coming in second place. We absolutely stan this album. The release solidified that Swift is far from a hit miracle. Songs like Fearless and Love Story beautifully showcase the singer's outstanding songwriting ability, while You Belong With Me became the teenage anthem that we all deserved. This album was full of emotions and a great embed of what it means to experience love, and all its nuances, in its entirety. 1. Red Hands down the best album of Swift's career, Red marked the moment when Swift took full ownership of the brand. At the time of the release of his fourth and best studio album, the record label told him that they loved everything about the album, but that he had to drop a country song or two to turn to his fans. Swift stood up and said she respected their opinions, but the album was what it was and didn't change anything. We love that the 29-year-old has set foot because Red is really his best job. The impressive collaboration between songs like The Last Time and Everything Has Changed Swift proved that she is more than capable of continuing to make a mark in the music industry. Honestly, Red could have just featured a song (All Too Well) and still wanted to. Lover We can't wait to see what Swift has in store for us. One thing's for sure, Swift always likes to keep us on our toes. We wait patiently for August 23rd to absorb the romantic vibe, lover must give it. Deliver.

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